

# CALL FOR PROPOSALS

For almost two centuries, George MacDonald has delighted and challenged his readers through his short stories, novels, essays, fairy tales, poetry, and sermons. MacDonald plays with and transgresses boundaries between the quotidian and the fantastical, theology and literature, home and abroad, secular and sacred, life and death. His identity as a Scotsman in England positioned his relationships and writings between the worlds of English literature and Scottish literature.

As a champion of the arts, the musicality and visuality of his texts merged mediums and inspired new vistas. His liminality plays out through his literary interpreters and successors, in the past and in the present, within the narrow world of MacDonald studies and in the broader ways his ideas and stories shape thinking in literature and theology as well as science, theater, fine arts, history, social justice, and education.

You are invited to submit proposals for papers and panels on the theme of **Borderlands** for this conference marking the bicentennial of George MacDonald's birth. Special consideration will be given to papers that explore liminality in George MacDonald's writings and/or in his identity as a writer, theologian, father, friend. Please submit proposals of no more than 250 words using this form by **15 July, 2024**:

<https://forms.gle/atGrZAGi6bpvaqYY9>

Proposals should be submitted in MS Word or PDF as a one-page, double-spaced abstract prepared for blind review. Panel proposals should indicate the theme of the panel and include all of the proposed panel abstracts together. Accepted papers will be considered for a special edition of The Scottish Literary Review (<https://asls.org.uk/>).

GEORGE MACDONALD  
BICENTENARY CONFERENCE  
ST ANDREWS, UK, NOV 8-10